Wellesley College News

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DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
MAR 1 3 1930

SENATE PROPOSES JUDICIAL CHANGE

Chairman of House Presidents Will Be Elected As Minor Officer

DISTRICT COURTS CREATED

This year the Chairman of House Presidents will be elected by the college at Minor Elections. The innovation is part of a change in the judicial branch of College Government that is being placed before the Association by Senate.

At two meetings held during the past week, on last Friday and Monday evenings, the Senate discussed and shaped a plan for re-organizing Judiciary. It has long been felt that the present system brings too many unimportant cases before Judiciary itself, and that the House Councils have too few cases a year to become competent. There are so many of these councils with no connecting link that they lack centralization and unity of judgment.

The new system would establish three groups of *District Courts* on campus—possibly the Tower Court group, the Quadrangle houses, and Stone-Davis, with Freeman and Norumbega. The House Presidents would form the court, and the chairman of the House Presidents would be the connecting link by sitting on all three. In the Village, grouping of houses will likewise take place, and the Village Juniors of these houses will sit to form the court, while the Chairman of Judiciary visits all to insure unity.

The Chairman of House Presidents, then, is to be a minor officer, and will automatically become president of her house the following year, if the new amendment is passed. Since the time necessary for the Association to vote on the question will not permit of its becoming effective until after this spring's elections are over, the Senate has agreed to hold a conditional election for the Chairman of House Presi-

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Wellesley Mother Will Give Concert For The Pool Fund

Mrs. Newcomb, mother of Mary Elizabeth Newcomb of the class of 1933, has generously consented to give one of her concerts for the benefit of the Wellesley Swimming Pool Fund. The concert will be at Alumnae Hall, March 24 at 8:00 P. M.

Mrs. Newcomb first studied piano and theory for many years in Chicago and Boston, following this later with a season's study on the Continent. When she was on her second visit in London, an internationally known famous singing teacher heard her voice and insisted upon serious study, arranging for her debut at the Covent Garden Opera. On her return to America, she was immedlately engaged for a series of concert appearances.

Mrs. Newcomb has been said to have undoubtedly one of the finest voices of any singer of her generation. Another critic writes that she has a truly "remarkable soprano volce—one of much natural beauty." Not only her exquisite voice and musical intelligence but her charm and personality and the distinction of her programs have recelved lnvariable tribute.

She has sung as soloist with the Boston Women's Symphony Orchestra, with the Chicago Little Symphony Orchestra and with the Women's Symphony Orchestra of Chicago. Then she has given many of her own concerts throughout the country. Wellesley is fortunate ln having the opportunity of hearing Mrs. Newcomb, and we are indeed grateful to her for her generosity.

Scathing Attacks Made On Soviet Government

Bitter, savage denunciation from pulpit and platform launched fear and anger upon the Soviet Republic during the last week. Undeterred by the sane protests against their accusations, the clergy of the European nations and the leaders of American Catholics, Protestants, and Jews continued to wage verbal warfare against the anti-religious activities of the Russian government.

In New York, Bishop William Thomas Manning promised to hold a meeting of all Christian creeds in the Cathedral of St. John the Divine on March 16, to pray for the continuance of Godly worship ln the Soviet state. In London, the House of Lords has heard the Earl of Birkenhead rouse them to almost unanimous applause by callling Russia's government "the most unworthy and perhaps the most criminal in the world." Hysterical propaganda sways the emotions of the English people who hear letters of Russian priests read to them by the Council of Christian Protest," a militant organization formed under the leadership of the conservative *Morning Post*, despite the fact that at the very office of the newspaper it was admitted that the letters, full of unspeakable atrocities, were all written in the time when Russian terrors shook the civilized world—the momentous days of 1918.

In the United States, Rabbi Stephen S. Wise asks that all Jews pray with their neighbors, the Catholics and Protestants, that the religious life of 3,000,000 Russlan Hebrews may not be snuffed out by Soviet persecution. (In Rome the Papal newspaper rejoiced last week to announce that even the Bolsheviks were performing a portion of God's work, since they have unwittingly brought it about that Protestants and Jews are kneeling in prayer for a petition first launched by the Pope.) In Cairo, in Belgrade, the Patriarchs of the Serbian and Eastern Orthodox Churches ordered prayers to be said in all religious institutions.

Last week, however, Premier Ramsay MacDonald of England, staunch Scotch Presbyterian, declared in a public statement that:

"Persecution . . . . . is not the question at issue. Rather have we to

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Shakespeare Society Will Present Play On March 21

On Frlday, March 21, the Shakespeare Society will present its annual play at Alumnae Hall at 7:45. Since the society has been studying the elements of comedy in Shakespeare and his use of sources in his comedies, they have decided to produce *Twelfth Night* as an example of the finest of Shakespeare's comedy. The variety of the characters portrayed in the play offers the society's members a splendid opportunity to show their interest and insight into comic interpretation.

The play will be coached by Mrs. Carl Trempf, who has had experience in coaching at Wells and Mt. Holyoke.

Cast

Orsino, Duke of Illyria,
Alice Abrahamson
Sebastian, brother of Viola,
Edith Kennelly
Antonio, sea captain..Florence Sawyer
Valentino.....Sophia Fisk
Curio ..... Elizabeth Knode
Sir Toby Belch.....Joan Piersen
Sir Andrew Aguecheck,
Nellie Lee Pearce
Malvolio .....Virglnia Thayer
Fabian .....Jane Hemingway
Feste ..... Barbara Cook
Olivia .....Julla Lilly House

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Courtesy of Childnoff

TREE DAY MISTRESS
MARY BUTLER

Aides: Jeannette Austin
Betty Beury
Mary Pattison
Louise Schmidt

COMING EVENTS

Mr. Richard Hill will give the third of his series of four talks at 3:40 this afternoon in T. Z. E. He has chosen as his topic, "The Disrupting Influence of Prejudice upon the Economic Order." After the discussion Mr. Hill will read poetry to those who care to stay.

This evening Hans Kindler, 'cellist, and Rosa Low, soprano, will give a concert in Alumnae Hall at 8:00.

"The Privilege of Teaching," is the title of Mr. Eugene B. Smith's lecture on March 14. Mr. Smith is foremost among progressive educators, and to be a member of the staff of the Beaver Country Day School is a special privilege much coveted by teachers interested in progressive methods. The lecture takes place at 4:40 in Room 242, Founders Hall.

On Saturday, March 15, Agora will hold a supper-program meeting. Dr. Bronner, of the Judge Baker Foundation in Boston, will speak.

On Friday and Saturday evenings, March 14 and 15, Barnswallows will present their spring operetta, *Two Vagabonds*. There will be dancing Saturday night.

Mr. David Morton, the second of the poets who will visit Wellesley this spring, will hold his reading on March 17, in Room 24, Founders, at 4:40 sharp.

Mr. and Mrs. Henry Lahee will speak upon Music as a Vocation on March 17. Mr. Lahee is the director of the well-known Boston Music Bureau which supplies singers for church and concert, music teachers in schools, supervisors, etc., and has therefore a wide experience from which to speak. Mrs. Lahee is prominent as a musical educator. The meeting ls in Billings Hall at 4:40.

The Mathematics Department has arranged a meeting for the Committee on Vocational Information for Wednesday, March 19. Miss Merrill and Miss Young will speak on business and professional openings for women who have had training in mathematics, referring chiefly to work actually done by students who have had several courses ln the department. The meeting will take place at 4:40, in Room 124, Founders Hall.

T. Z. E. will hold an open program meeting on Wednesday, March 19, at 7:30, at the society house. The program will consist of pictures and contemporary music.

Dance Drama Will Show Various Periods In Art

On alternate years *Dance Drama*, presented by graduate students, hygiene students and undergraduates, is given on an especially large scale and is open to the public. This year is to be an open year, and the production will be especially interesting.

At 8:00 o'clock on March 22 in Alumnae Hall, *Chorus Aeturnus* will pass in procession before the audience. Movements and poses, as they are depicted in the sculpture and art of 4,000 years, will be interpreted in the dance. With pictures and photographs of statues chosen by Margot Krolik, a graduate student in art, as a basis, the individual dances are to be worked out by the dancers themselves.

Over fifty undergraduates are participating in *Chorus Acturnus*. Descriptive music will help to create the mood of the dances, while costumes authentically chosen, and a varied scenic background, will increase the interest. A few tableaux, with no movement whatever, and a few short individual dances, will complete the program.

This unusually ambitious production is open to not only college audiences, but to the general public. Tickets may be reserved from the Department of Hygiene for $1.00. The proceeds are to help swell the swimming pool fund, which now lacks but $2,000 of its $5,000 goal. Tickets will be sold at the El table and at the door for 75 cents.

The committee heads are as follows:

Publicity.....Jean Harris
Advertising.....Clarice Wade
Lights.....Guijsin Ihsan
Programs.....Lon Gray
Food.....Ethel Martus
Finance.....Mary Davies
Costumes.....Margaret Port
Scenery.....Dorothy Flint
Properties.....Helen Sexton

The program will be as follows:

1. Egyptian, 2000-1500 B. C.
   Acrobatie Type
2. Cretan, 1500-1200 B. C.
   Worship of the Snake Goddess
3. Archaic Greek, 700 B.C.
   Grotesque Movements
4. Greek, 600 B. C.
   Tableau, *Frieze from Parthenon*
5. Roman, 100 A. D.
   Flowing Movement
6. Byzantine, 500 A. D.
7. *Gothic Figure*
8. *Hell to Heaven*
9. *Angels*
10. *Donatello Children*
11. *Dance of Peasants*
12. Watteau, *Embarking for Cytheria*
13. *Ballet*, Degas.

The second part of the program will consist of short dances by advanced students, and some individual dances.

Spring Brings Mrs. Frost As First Of Poet Visitors

Mrs. Ellzabeth Holllster Frost, who comes to us on March 24 as the third poet ln the serles of Poets' Readings for this year, ls author of *The Lost Lyrist* (1928) and *Hovering Shadow* (1929). Mrs. Frost, though born in Rochester, New York, ls peculiarly associated with Nantucket by her poetry. She knows the island well and loves its scenes and people, so that the odd bits of local ldiom which make up the speech of the real islanders have a special flavor. Her use of Nantucket life has been compared to Hardy's use of home Wessex lncident; though she has so far done only a little ln comparison to her avowed master in this sort of local poetry, there are similarities in the use of irony of circumstance and also of pithy, vigorous phrasing which compresses what might have

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ROSTOVTZEFF IS HORTON LECTURER

Archaeologist And Historian Will Discuss Ancient City On Euphrates

DIRECTS EXCAVATIONS

The Horton lecture, given each year in memory of Miss Mary E. Horton, first professor of Greek at Wellesley, will be given at Alumnae Hall on Friday, March 21, at 4:40, by Professor Michael Rostovtzeff. Mr. Rostovtzeff is a Russian by birth, but has been in this country for some years, and is at present Sterling professor of Ancient History and Archaeology at Yale University. He is a most distinguished scholar and has a world-wide reputation as historian and archaeologist. Of his many valuable and authoritative books on various subjects, probably the best known to English readers are "A Social and Economic History of Rome," "The Ancient World" and "Mystic Italy." Mr. Rostovtzeff's subject for this lecture is "Doura-Europos, Fortress and Caravan City on the Euphrates." He is well fitted to speak on this subject as he is in charge of the excavations which Yale is carrying on there in cooperation with the French government. He was at Doura himself for several months last year and his colleague, Mr. Bellinger, has recently returned from there with reports of this year's discoveries. Since Doura was founded in the third century B. C. by one of Alexander's generals, and was destroyed in the third century A. D., it presents an interesting opportunity to study the successive civilizations of the Greeks, Parthians and Romans. Mr. Rostovtzeff is not only a brilliant scholar and writer, but he is also a forceful speaker who, with the aid of excellent slides will no doubt give a vivid presentation of his subject.

Lowes of Harvard Secured To Address Phi Beta Kappa

The Wellesley chapter of Phi Beta Kappa is extremely fortunate in being able to secure Professor John Livingston Lowes of Harvard, and, for next year, of Oxford, to deliver an address following the initiation of new members. At that time, Professor Lowes will speak on *The Elements of Inspiration*.

Professor Lowes received the extraordinary honor of belng chosen as the first American professor to go to Oxford on the new lectureship endowed by Mr. George Eastman. A committee of scholars from American universities and from Oxford made the selection. He will be at Oxford for a year, as lecturer on nineteenth century poetry. Few works of humane letters written in our times on either side of the Atlantic combine to such a degree rich value for the student and delight for the layman as does *The Road to Xanadu*, and rarely has any critieism so happily dealt with the essentials and accidents of poetry as has *Convention and Revolt in Modern Poetry*.

Professor Lowes is a captivating speaker, witty, original, vigorous, and spirited, with distinction in both the manner and matter of his discourse. It is extremely difficult to persuade him to leave his study and teachlng at Harvard, and that he could be induced to make us a visit so soon before he leaves for England is a rare piece of good fortune for us.

On Thursday, March 20, Professor Lowes will speak ln Billings Hall at 8:15 P. M. The address ls open to the college and to friends.

GOTHIC SLIDES GIVE BEAUTY TO KENNETH C. R. WHITE'S TALK

Kennoth C. R. White gave a lecture on stained glass on Tuesday evening, March 4, in the Art Lecture Hall. The talk was illustrated by lantern slides which Mr. White had made himself. These slides were exceptionally good, for they were clearly and gorgeously colored. The reds and blues were so deep and intense that they gave actuality to the slides, and one seemed to be in a cathedral looking at unedieval glass instead of a college lecture room gazing at modern lantern slides.

Mr. White, besides giving aesthetic enjoyment by his illustrations, gave a very interesting survey of the history of stained glass with special emphasis on the Gothic period and the windows of Chartres.

The introduction was very clever, for by showing two slides, one of a sunset and the other of the same sunset as seen through the branches of a tree, he pointed out that by breaking up the scene by dark lines the color was intensified and an interesting pattern was added to what had been a flat and rather insipid sunset. By this example, he prevented the normal but unfavorable reaction to the intricate leading in medieval glass.

Forerunners of Medieval Stained Glass

He gave a short account of the procedure of making a window of stained glass and emphasized the point that the color is given to the glass by adding oxides of iron and manganese to the molten glass while it is in the furnace. It is for that reason that it is called pot-metal glass.

The art of stained glass was known in Egypt and Rome, but no examples remain. The principle is the same as that of cloisonné, the leading corresponding to the cloisons of gold, which are filled in by glass in one case transparent and the other opaque. The direct forerunners of the medieval glass were probably the Mohammedan lattices which were often filled in with glass, as may be seen in many mosques and palaces. There are literary references to glass in Hagia Sophia, and to the Venerable Bede who sent to the continent for glass in the seventh century, but the earliest remaining example is in Mans Cathedral, which dates from the last quarter of the 11th Century, where the figure style is Byzantine.

France and England Developed Rose Window

The twelfth and thirteenth centuries produced the most interesting mosaic glass, which means that very small pieces were leaded together as at Chartres and Canterbury. In this period were the first rose windows, the design of which were cut directly out of stone and the glass fitted into the wall. This type is called bar tracery. In the 13th century yellow glass was used which was made by the addition of a silver compound. The Cisterclans decreed against color and so a more formalized geometric style of window was made, called pattern glass. The Five Sisters at York is the best example of this pattern or resallle glass; the rose windows of Amiens and Lincoln are also famous illustrations. In the 14th century, in France, the colors became more delicate and the architectural setting for the figures became over emphasized. Most of the glass of this century and the 15th is in England, and the main bulk of the glass is almost white in which are often inserted heraldic designs. Mr. White pointed out how different modern glass is by showing eighteenth century windows from Berlin which have large areas of unleaded glass and which represent pictorial scenes with perspective and an attempt at naturallsm in the figures and landscape.

Mr. White presented his subject with humor and clarity. One cannot possibly remember all the facts which he crowded into his lecture, but equally, one can never forget the beauty of his slides; and all stained glass windows will be more interesting because of Mr. White's lecture.

SCATHING ATTACKS MADE ON SOVIET GOVERNMENT

(Continued from Page 1, Col 2)

consider what we can do. . . . . To outlaw a country is *not* to make it amenable to world opinion but the opposite."

Significant as a token of the Prime Minister's scrupulous care is the fact that the War Office and Admiralty of Great Britain refused to allow soldiers and sailors to take part in the general prayer on March 16. Given as the reason was the agreement between England and Russia that neither government will entertain propaganda against the other.

In the midst of all the hysteria aroused, newspapermen proceeded quietly to interview the persons most concerned in the affair. Serglus, Patriarch of the Orthodox Church in Russia today received members of the world press in his Moscow home. His replies to their questions, sent out by them to their United States offices, discouraged foreign interference in no uncertain terms, and particularly stressed the unfriendly feeling held by him toward the Pope. At Riga, in Latvia, a notorious center for anti-Soviet propaganda, these words of the Russian Patriarch, fully repeated by United States newspapermen, were received as impossible utterances by the local Orthodox Archbishop. The London *Morning Post* advised its readers that Sergius is a "tool" of the Soviet.

Equally significant to thoughtful readers were the words of Chief Rabbi Henachim Gluskin of Minsk, renowned in all Jewry for his saintliness. It contained these vigorous statements:

"We are furious at the Pope for a crusade against the Soviet. . . . . We declare before the entire world that the only government which does everything to assist the pre-Revolutionary persecuted and rightless nation of Jewry to better organize its life is the Soviet government. . . . . .

"We cannot be silent about the fact that neither the Pope nor the Archbishop of Canterbury ever did anything when Tsarist Russia persecuted the Jews!"

The Prime Minister of the Soviet Union, friend of the Dictator Stalin, granted an interview to the Vice-President of the United Press for Europe, during the course of which he calmly assured the newspaperman that Russia would continue to carry out her policy of ruthlessly divorcing Church and State. Yet when Prime Minister Rykov requested that one instance of persecution or imprisonment for religious belief be pointed out, no answer was made.

Meanwhile, in the United States, liberal organs see more economic than spiritual significance in the question. *The Nation*, issue of March 5, runs an editorial under the heading, "Godlessness and Humbuggery," whereln the writer cites instances of faked propaganda against the Soviet, and while disapproving the restriction of religious liberty practised for years by the Russian state, sees in this sudden wave of indignation the fear of Europe for her trade, seriously, even critically, menaced by Russia's wholesale underselling. Economic pressure, threatening the security of the European nations, he believes, is forcing them to strike back with a weapon always ready to the hand of the state—religious emotion. It is a time to be wary of credulity and slow to wrath.

SPRING BRINGS MRS. FROST AS FIRST OF POET VISITORS

(Continued from Page 1, Col. 4)

been a novel into a poem of a dozen lines.

Mrs. Frost's first poems grew out of her grief at the tragically sudden death of her husband, Elliot Frost, well-known as psychologist, and also as a delightful *Atlantic* essayist. A friend showed some of the poems to the editor of *Harper's*, who at once asked for enough to make a book. Since then she has published frequently in *Harper's*, the *Dial*, the *Saturday Review*, and in England in the *Spectator* and *London Mercury*.

This is her first appearance at Wellesley. She is said to read with unusual charm and effectiveness.

NEW HAVEN PASTOR TO COME AS NEXT SUNDAY'S PREACHER

The college preacher for March 16 will be the Rev. Dr. Oscar E. Maurer from the First Church of Christ, Congregational, in New Haven, Connecticut. Since 1909, Dr. Maurer had devoted his services to Center Church as its pastor, but he has also been prominently connected with activities at Yale University, and organizations outside of New Haven.

While a student at the Yale Divinity School he was editor of the Yale Divinity Quarterly. He has since been actively interested in the Yale Hope Mission. He is a director on several of the large Congregational Boards in this country, as well as serving on a committee of the American Missionary Association. He is at present the chairman of the Board of Trustees of Talladega College in Alabama. Dr. Maurer has the rank of captain as the chaplain of the Second Company of the Governor's Foot Guard of Connecticut.

During the war he served in France with a section of the Y. M. C. A., in the capacity of chaplain. Dr. Maurer has visited Wellesley as the college preacher a number of times, so it is with great interest that we again welcome him to our campus and pulpit.

GRADUATES EXPLAIN CHANCES OF WORK IN FINANCIAL FIELD

For the benefit of the seniors who are soon to face the problem of supporting themselves, four Wellesley graduates gave accounts of their experiences in the financial world, on Friday, March 7, at 4:40 in Agora. The talks were arranged by the Personnel Bureau with the co-operation of the Economics Department.

There are two fields of financial work that are particularly interesting and hold great opportunities for young business women: investment management and counsel, and banking and commercial credit. Miss Hartman, '28, who is with Scudder, Stevens and Clark, Investment Counsellors, gave a graphic description of the work of the company and of their handling of clients' securities. She described positions in various departments to which one can work up, such as consultant, and appraiser of accounts. "In such work," Miss Hartman said, "Economics have little value. Commonsense, ability and initiative are the keys to success." Miss Dailey, '28, of Eaton and Howard, Investment Managers, told of her work in the Analytic Department, where she makes charts recording financial conditions, and prepares reports on the prospects of individual companies in which the Action Committee is interested. Miss Dailey believes that there are many more positions available in an investment management house than in a banking concern, and prefers the former because it is more disinterested than a trust company.

Much of the information needed by the investment houses is furnished by such institutions as Poor's Publishing House. Miss Fuller, '27, representing this branch of finance, described the publications put out by Poor's. The Daily Corporation News, the Dividend Sheet, and the manuals containing the latest information about companies and securities, require much statistical work that has little future. By starting as a secretary, however, one can work up to a position of responsibility.

Miss Smith, '22, who is in the Loan Department of the First National Bank, represented the other field of finance. "Women need banking," she said, "because of their increasing interest in finance and stocks." She suggested that by starting as a stenographer or a bookkeeper was the best way to work up to a good position. The Loan Department and the Women's Department are the most interesting because of the personal contacts.

All four speakers agreed that influential contacts had helped them to gain their positions, but suggested that persistence and interest played a great part in securing jobs.

FILENE'S

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(ANNUALLY SINCE 1922)

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OFF AND ON

OFF CAMPUS

That the smouldering issue of prohibition which is seething in the Senate is also being kindled in the college is indicated by the movement started by the Harvard Debating Council and the *Crimson* to "crystallize intercollegiate sentiment on this subject. Letters have been sent to the debating societies and newspapers of over a hundred colleges and universities; and debates on the pros and cons of both the Volstead Act and the 18th Amendment have been arranged. Later in the spring a straw vote is to be conducted simultaneously in colleges all over the country. The *Crimson* is apparently struck by the dismal failure of present-day prohibition, and with the enthusiasm of youth, the inaugurators of the plan hope to remedy the hypocritical situation where liquor is forbidden yet attainable.

D. H. Lawrence, noted British novelist and poet, died last week in Vence, France, of tuberculosis. He has been critically ill for several weeks, and his request to be taken to Arizona, the "only healthy atmosphere he ever found," could not be granted because of his condition. Mr. Lawrence's latest work, *Lady Chatterley's Lover*, obtained wide circulation in America before it fell under the ban of censorship in many states. He was born at Nottingham, England, and devoted his entire life to writing, at the same time traveling extensively. Among other works for which he became famous were *Sons and Lovers, Women in Love*, and *The Lost Girl*. He was particularly interested in mystical and psychological subjects, dealing especially with "fantasies of the unconscious."

A new photo-electric eye that literally "sees" temperature has now been discovered. It looks on white hot steel and reads instantly the searing heat of thousands of degrees; it is not for every day use, however, because it does not work below a 1000 degrees. The photo-electric eye operates as fast as sight, its measuring stick being the light emitted from the glowing metal.

A special stamp is to be issued in commemoration of the Massachusetts Tercentenary. The design is based on the ancient seal of the Massachusetts Bay Colony; it shows the erect figure of an Indian, with the inscription in Latin underneath: "Seal of the Governor and the Society of Massachusetts Bay in New England."

The New England Watch and Ward Society, ever vigilant and on the trail of obscenity, is now objecting to the new bill for book censorship before the state legislature. The society chiefly objects to the provision to consider alleged "improper" books as a whole. It also disagrees with the Committee on Legal Affairs' recommendation to give discretionary authority to judges in the matter of eliminating a jail sentence for conviction. The Society deplores that, if the new bill becomes a law, chapters, paragraphs, or phrases of description so frank as to border on pornography may be freely circulated, simply because the book as a whole is not obscene.

A legal battle over the relics of Lillian Russell, including a portrait which Howard Chandler Christie painted of her, is expected to be waged by her daughter, Mrs. Dorothy Russell O'Reilly Calvert. Mrs. Calvert decided to go to court when she found out that she had been left only $1000 in the will of her stepfather, the late Ambassador Alexander P. Moore. The Ambassador is said to have left $100,000 to the Queen of Spain. Mrs. Calvert thinks she is at least entitled to the things which belonged to her mother, such as her linen, jewels, silver and the Christie portrait. The will has not yet been filed, but it is said to provide $25,000 for the widow of the late opera tenor, Enrico Caruso. Mrs. Caruso's attorney says that he thinks that the money was really intended for her daughter, little Jacqueline Ingraham.

ON CAMPUS

On Wednesday, March 5, Rev. Arthur L. Kinsolving of Amherst spoke at a special Ash Wednesday service held in the Chapel at 4:30 on the subject of self-deception. That same evening he also addressed a meeting of the Episcopal Club at Agora.

The Shop Club, at its meeting in Horton House on the evening of March 6, had the pleasure of hearing a most interesting informal address by Miss Barnette Miller on *Le Grand Seraglio*, the Great Palace in Stamboul, the Turkish quarter of Constantinople. The Scraglio has been not only the home of the Turkish Sultans since its erection in the dim, magnificent past, but also the seat of government of the Ottoman Empire—or rather, was until the World War.

The Horton Players entertained their friends at a Horton House Club Party on March 8 at 8:00 o'clock, at Horton House. The program consisted of six vaudeville acts or episodes in the following order:

1. Recitation, *Curfew Shall Not Ring To-night*, by Madame Kunenovitzki of the Dwarf University, Lilliputhia, Bagdad.
2. Three Golsepeers, Birdie, Bogle, Brasie.
3. Sparkles from the Hollowell Stars, or An Evening with the Radio.
4. Sadie from Gasoline Alley, Tap-dancing.
5. Expressed Desires, Two Scrubwomen Discharged from Harvard Come to Clean Founders Hall, or The Effects of Psychology on Scrubwomen.
6. Villikens and His Dinah, A Dance Drama.

The party was a great success and much credit must go to Miss Stark, Chairman of the Social Committee, by whose efforts the celebrities were procured.

The Science Club held a meeting Friday, March 7, at 7:30, at T. Z. E. The program for the evening was a series of discussions offered by three students. Miss Syble Houseman, who is here working for her Master's degree, gave a brief sketch from her thesis, "The Ecological Study of the Animal Life in a Fresh Water Pond in Wellesley." This proved to be a unique discussion of the seasonal changes of the protoza in the pond, showing a careful study and unusual application of theoretical knowledge. Following this Helen Hart, '31, offered a review of an article in a current scientific monthly on "The Method of Evolution." The third student, Marjorie Holtzman, '30, delved into the evasive study of the "History of Vitamins."

A beautiful and unusual type of memorial for Katherine Lee Bates is the planting of trees in her honor in various parts of the country under the auspices of the General Federation of Women's Clubs. *America the Beautiful* is the official song of the Federation, and is also the conservationist's own hymn, so it is most fitting that trees should be planted in honor of the author of the song. Clubs which have honored Miss Bates in this way are: The Women's Club of Suffern, N. Y., The Women's Club of Queens Village, N. Y., and the Fidelity Club of Calico Rock, Arkansas.

Very appropriate, because of the rare collection of Ruskin's works possessed by the Wellesley College Library, is the gift from Miss Margaret Norton of Cambridge of a small rhinestone brooch which belonged to the mother of John Ruskin, and which John Ruskin gave to Professor Charles Eliot Norton, Professor of Greek at Harvard, for his daughter, Margaret, about 1880. The brooch is a delicate and very small circlet of brilliant rhinestones set in silver.

Monday morning, which has hitherto been devoted to a review of Current Events in Billings, is to be given over to C. A. for the rest of the year. They will hold service in the Chapel similar to the usual weekly service but conducted entirely by students.

A meeting of Alliance Francaise was held at Shakespeare on Friday evening, March 7. Lenore Fain, '30, gave a talk about the contemporary French playwright, Tirstan Bernard. It is a play

(Continued on Page 7, Col. 3)

SHAKESPEARE SOCIETY WILL PRESENT PLAY ON MARCH 21

(Continued from Page 1, Col. 2)

Viola ..... Margaret Fraser
Maria ..... Frances Gore

(Continued on Page 7, Col. 3)

Priest ..... Beatrice Cox
First Officer ..... Eleanor Bear
Second Officer ..... Betty Dixon
Lords ..... Katherine King
Juliette Brown
Attendants ..... Pauline Humeston
Elizabeth Patterson

Committee Chairmen

Costumes: Thankful Cornwall.
Scenery: Virginia Thayer
Property: Virginia Dare.
Make-up: Mary Stix.
Lighting: Anna Bittner.
Music: Grace Louise Brengle
Stage Manager and Prompter: Caroline Brownson.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS, THURSDAY, MARCH 13, 1930

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THOSE VAGUE VOTES

Now that elections are upon us again, it is interesting to speculate on the under-graduate method of choice. Here, as in many outside institutions, personality seems to be the first requisite. The particular fitness of the candidate to fill a certain office is not considered so much as her ability to be entertaining and to look competent. On first sight, if this be a just examination of fact, does this not seem collegiate, immature? But on second consideration, this criticism seems unfair. Is it possible for college students to have specialized ability without experience? Rather it would seem that the ability to work harmoniously with any group of people would be the first requisite for an officer. The routine action that goes into any particular job can be learned through experience. In every organization there is need for a capable person who can manage harmoniously work and people.

So it comes to the question of judging personality. Unfortunately personality and competence do not necessarily go hand in hand. The difficulty is to know the combination when it does appear.

GOOD WILL IN THE CLASSROOM

In the business world "good will" is at a premium. The business that has it has just that much of an edge on those that do not. It is not unjustifiable to make the same statement in regard to classes. Certain instructors create a good will between themselves and the students which gets more in return than those classes in which pedagogical god-headedness is maintained. Good will is, obviously, a kind of spiritual atmosphere that relates student and instructor in a new way. The air is charged not only with the material of the course, but with some fresh quality of mind that helps revivify the material which is being represented. In a sense, a classroom is not unlike a theatre. The instructor is the actor; the students, the audience; the play, one by an old master which must be made to live again. It is the special privilege of the actor to be able to add his interpretation of the play to the written words. The people in the audience might read the text for themselves. But instead, they have asked for some higher understanding than they alone can get. The audience will not get the play if they are not sympathetic with the actor, nor can the actor play without a response from them. This trifold handling of the material is possible only where "good will" or the will of two parties is united in an understanding of the third.

Cheering Section

Although the event occurred last week, the opinion remains that it is a rather deplorable condition when the seniors have to make two attempts to persuade enough people to come to an important class meeting. Of course, all seniors want a Tree Day Mistress just as they want a Tree Day. They are still collegiate enough in this desire, but they have not enough actual ambition or interest to go to a class meeting to vote. In the meanwhile, they take it for granted that the various committees should work long and hard for the success of Tree Day. They who cannot find time for a class meeting evidently never wonder how the girls on the committees find time to work several afternoons a week in choosing music, costumes, dances, color schemes, or in trying out people or rehearsing. A little more appreciation and co-operation on the part of the student body would hurt no one.

COUNTER REFORMATION

The refusal of the Senate to grant the societies the privilege of smoking in their Houses deserves some explanation. It was felt, and it was felt last year, that smoking would be adding another privilege to an already privileged group which was not contributing much to the intellectual life of the college. About one-third of the members of the societies where a vote was taken recently were opposed to it. Senate felt that although a majority would enjoy smoking there, the feelings of the members who would actively dislike entering the houses should be considered.

It was recalled that last spring everyone said that Alumnae Hall would never be littered with ashes, since it was so beautiful a building and so highly prized by the students. The fact that conditions there constantly grew worse until the House Committee threatened to close it, made the statement that societies would be well cared for rather dubiously received.

Aside from all that, is the truth that privileges entail responsibilities, and until these are met, further privileges are undesirable. Wellesley girls are a highly selected group. We come here to a beautiful place with remarkable intellectual opportunities which our payments alone could in no way provide. Unfortunately many of us accept it, use it as we will, make little effort to enjoy the campus or the curriculum to the full, and leave after four years.

Our Lack of Appreciation

It can do us no harm to stop and meditate on ourselves occasionally, and sometimes our actions force us to do it. Our College Government Association was not formed so that students could have collective bargaining against the faculty to get rules changed, but it *was* formed so that all of us could learn to take a responsible place in any community.

One wonders sometimes if we ever think of trying to leave Wellesley at least as beautiful as we found it, not necessarily adding, but surely not subtracting from what the girls who are coming shall have to enjoy. Consider the paths as an example. Probably not one of the paths that has grown so popular this past year save a minute of time, and yet from the Library to the Ad Building, in back of the Art Building, leading off from Founder's steps, etc., are well-worn and unlovely paths.

The thoughtless, inconsiderate actions in the Brooks Room show an utter lack of any community feeling. To see girls riding bicycles and girls walking on the grass, at this season especially, is bad enough; but to find a "W" on the arm of one upholstered chair, a large spot of ink on another, and small ink marks on three others seems incredible.

The Brooks Room has been closed before, but according to Miss Roberts, never before has ink been used there. We have all heard of this, we think of it as an outrageous situation, we know no one who would use ink in that room, and we find nothing we can do about it. Since it is our college, since we are the few who are permitted to come here, we have the right to care for it. Miss Roberts wanted the suggestion made that girls who chew gum and eat candy in the Brooks Room refrain from stuffing papers down the sides of the chair. It is for us to carry through so reasonable a suggestion; for us to see that reserve books are taken out in the more usually accepted fashion; for us to make a positive effort to keep the lawns beautiful.

This is a plea to the great majority of us who break no rules, but who neither enforce any rules nor make a positive attempt to keep up Wellesley standards, to realize what power our influence can have and to use it.

Margaret Clapp,
President of C. G.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

THE WHY AND WHEREFORE

To the Wellesley College News:

"The time has come,' the walrus said" to talk of library notices and to explain why they are sent to students. The most obvious reason is that the college library wishes the book in question to be returned at once, and resident mail seems to be the prescribed method of communication.

We will discuss a few of these notices, beginning with over-due notices. For example, a book is due February 15. We wait a day or two, then if the book is not returned, we send the regular overdue notice, saying that fines are two cents per day, and please to return or renew this book. To renew a book, one need only copy the call number and bring it to the library.

Fine notices show the amount of indebtedness and should be paid at once. There is no gain in delay, and no escape, for a fine of two cents incurred in freshman year and left unpaid will be presented to a senior at Commencement, when all bills are being rounded up. And it is not at all impossible to go through college without incurring any fines. We know of one girl, a Phi Beta Kappa, a very extensive user of the library, who never ran up even two cents against her financial credit!

Recall notices show that a book is desired in great haste, usually for reserve. Not to bring back a recalled book at once may hamper the work of a whole class. Sometimes it is the only copy that we have and it is impossible to purchase more. There is one instance of a girl from whom a book had been recalled. She had made no reply and was approached by one of the librarians. Her astonished and astounding reply was, "Why, I've had only one notice!" How many did she where?

Notices for unclaimed reserve books may seem superfluous to the average student, but what happens sometimes? A case in point is this: The library had only one copy of the *Rule of St. Benedict* in modern English. It is properly signed for in advance as a reserved book, and there is fierce competition for it between a history class and two divisions of English literature. At least eight persons ask to sign for it during the evening, but all are refused, of course. When the librarian takes account of stock—i. e., of the reserve slips at 9:30—and finds that *St. Benedict* has not been called for, do you wonder that she sends a notice saying, to quote literally, "An unclaimed reserved book may prevent another student from having a much needed volume"?

As to overdue reserved books, we can change the tenor of our words and say that in this respect the students do very well, indeed. Of the large numbers of reserved books that go out overnight, very few are returned later than 8:40 the next morning. Probably less than "one-half of one per cent" have to be telephoned or written for. So this is a very good record.

NOTE: We hope that the above explanation which was written by two members of the staff who are in a position to know the facts and the difficulties connected with sending out the notices will bring about even more co-operation on the part of the students.

Ethel Dane Roberts,
Librarian.

LET THERE BE LIGHT!

To the Wellesley College News:

"How are the mighty fallen!" In other words, where are the good old days? Please don't get nervous and begin to squirm. I do not refer to the Victorian era nor even to the golden age of the classics. I am, as a matter of fact, steering a middle course, and am thinking of medieval days when universities were first born and students were students.

They studied unconsciously the times they lived in. They were powers in politics. In other words, they knew their current events. They must indeed have been infinitely more mature than we are.

Few people in college today know anything about actual social conditions in the city of Boston, for instance, or of the sad tangle the senate of this country is getting itself into, or of the valiant struggle of the London Naval Conference, in spite of the dampening collapse of France's home government.

An East Indian student was present at a recent intercollegiate C. A. conference called together to discuss campus problems, and was outstanding in discussion groups, for maturity and profundity of thinking. While New Englanders glanced over the surface, he hit through to the depths beneath. It was obvious that he had spent time and thought on both national and world events.

Students isolated on a campus tend to become narrow and ignorant in every day affairs of the outside world. This should not be so; for they are supposedly leaders after graduation. Although Wellesley is not in the heart of a big city, although it has no cause to riot against a dictatorship as did recently the students of Madrid, nevertheless we should be well informed on national and international issues.

C. A. offers discussion groups on inter-racial and international problems. The Liberal and the Cosmopolitan Clubs crop up with something new and valuable almost weekly. In the name of Intelligence, why don't students take more advantage of these opportunities if only to shield their ignorance from foreign students in conferences or elsewhere.

1932.

ALL-COLLEGE VESPERS
at Z. A.
Sunday, March 16,
at 7:00 P. M.
RABBI HARRY LEVI WILL LEAD

POESY

Lines to One Bodily Incarcerated in Simpson

A steady footing underneath the Bough,
A little asafctida, and thou
Above me, chatting from thy Window-Ledge—
Measles and Mumps were Paradise enow.

AFTER THE DOSE

The apparition of Myself in the Library—
Dante wandering through the 7th Circle.

I saw a girl pursue a Bible book.
Round and round she ran.
This perturbed me. "It is futile," I said, "for
I have one copy and the others
Have been swiped."
"I know it," she cried, and ran on.

* * * * * * * *

LINES TO LITERATURE 206

If you can remember Oroonoko floating
Down tropic rivers, by the Eel dismayed—
If you can describe that first, and noble savage,
And give all details of his being flayed—
Then, love, return, and be ye not afraid.

But if you've forgotten, then turn away with fervor
To the dens of Alumnae, where novels are not Art—
Then you will not stumble over cross-alliterations,
And the Terror of 206 will not fall on your heart.

* * * * * * * *

LINES TO MY BED

Standing aloof in monstrous weariness
For thee I yearn, and thy remembered ease,
As one who wades the slush, yet longs to press
The sun-kissed sands of far Hesperides.

* * * * * * * *

A BIT OF LEADEN-FOOTED VERSE

Come, snatch the Vote, and in sheer self-defense,
Shed the worn garments of Indifference.
The Birds Elect must leap a whole long Year—
And will ye leave them sitting on the Fence?

* * * * * * * *

REQUIEM

And this is the song
Of a super-aesthetical,
Ultra-heretical,
Not very poetical fool.

I'm very clever,
I'm very witty,
And altho' I've never
Made a song or ditty;

I'm sure I could,
That's if I would.

I'm very brilliant,
I'm very smart;
And very valiant
At any art.

And if I don't paint
It's not that I mayn't.

I feel a lot,
Emotions rule me.
A drunken sot
Or a noble lady

Could I be
Probably.

PER FIDE

To men a sheep I seem,
To me and Plato, an ideal
A great one, most extreme,
Above the world, not real.

And this is the song
Of a super-aesthetical,
Ultra-heretical,
Not very poetical fool.

The Theater

SHUBERT—*The New Moon.*
PLYMOUTH—*Little Accident.*
WILBUR—*Fritz Leiber.*
TREMONT—*Gambling.*
COLONIAL—*Sir Harry Lauder.*

KING LEAR

Fritz Leiber's contention that there are far less obtuse passages in Shakespeare than is generally believed and that Shakespeare should be played in the "forthright manner" rather than with the elocutionary and declamatory attitudes that are more traditional, was well exemplified in the opening performance of his company sponsored by the Chicago Civic Shakespearean Society. *King Lear* was played throughout with vigor and enthusiasm. The performance moved forcefully through the culminative scenes of the tragedy. Leiber, himself, played Lear with great directness and portrayed the madness of the king with notable restraint.

The settings attempted to suggest rather than fully present the scenes in most cases but seemed, in a good many instances, slightly amateurish and inadequate. Particularly unsuccessful was the use of the mechanical device for portraying stormy clouds passing across the heavens; this product of modern ingenuity jarred. Lear, alone, was capable of suggesting to an audience, however delinquent in imagination in contrast to the Elizabethans, the stormy condition of the elements.

Lawrence Cecil, as Kent, was outstanding; the quality of his voice, as well as the strength in his stage presence pleased. The daughters were less happy in their portrayals. A lack of personality in their characterizations detracted from the effectiveness of the more dramatic scenes.

As a whole, however, it was a very competent cast that entertained at the Wilbur on Monday night. And, if their first offering to Boston is a fair sample of what the company has to offer, Wellesley should enjoy this opportunity to see Shakespeare capably and satisfyingly handled.

B. B., '30.

CAMPUS CRITIC

SIR HARRY IRVINE

On Wednesday evening, March 5, Mr. Harry Irvine gave a reading entitled *America's Voice in the World of Song*, under the auspices of the Department of Reading and Speaking. After reading from the Invocation of Benet's *John Brown's Body*, a passage which indicated the diversity of the expression of the American Muse, Mr. Irvine outlined his own impression of what American national characteristics consist in. He mentioned a flowing kindliness and good humor, a spirit of independence and individualism amounting sometimes almost to rebelliousness, and a national self-consciousness in this rebellion.

After this, Mr. Irvine fortunately did not try too hard to prove his slight thesis, but instead gave an abbreviated anthology very much in the Untermeyer manner of well-known poems from Edgar Allen Poe's day to our own. He included Emerson, Whitman, Thomas Bailey Aldrich, and Emily Dickinson, as representatives of the earlier poetry. In his comments the reader tried to outline briefly the various movements in verse of which his authors were characteristic. The commentary seemed designed more to amuse than to illuminate.

Turning to contemporary poets, Mr. Irvine read from Markham, Robinson, Masters, Stephen Crane, Robert Frost, and Carl Sandburg. He next read from the Imagist group of poets, then from the exponents of free verse for its own sake. Coming back to the poets who use the conventional forms, selections from Louis Untermeyer, Jean Starr Untermeyer, Edna St. Vincent Millay, and Vachel Lindsay were read. The selection from *The Congo* led back to the study of sound and rhythm; so Mr. Irvine ended his reading with a hyper-dramatic rendition of Poe's *Raven.*

Mr Irvine's reading was more successful as a demonstration of excellent diction for the students of Reading and Speaking 104 than as an evening's entertainment. His voice technique and enunciation were excellent, instructive to contemplate and a delight to the ear. They were shown best in the poems which were read with the least attempt at dramatic interpretation, such as Stephen Crane's *I Saw a Man*, Robinson's *Richard Cory*, Frost's *Fire and Ice*, all the Imagist verse read, and Bodenheim's *Death*. The failure to create dramatic illusion in the more theatrically conceived pieces was not due to any limitation in Mr. Irvine's technique as reader or actor, but to the essentially non-dramatic nature of lyric verse.

E. U., '30.

T. Z. E. STUDIO

All who attended T. Z. E. studio reception Saturday night will agree that T. Z. E. has regained her lost technique. As this was the goal toward which they were aiming, T. Z. E. can congratulate itself on a most successful exhibition. It is always difficult in such work to avoid cast shadows, which give an aspect of relief to the painting. Though last year's studio was not free from such effects, the pictures this year had a most flat, paint-like quality. The society deserves great credit for achieving this most difficult and important point.

Miss LeClaire acknowledged the important part played by Miss Alice Van Vechten Brown of the Art Department in carrying out its technique.

As a general criticism it may be said that the light cast upon the pictures was not strong enough, so that some lost a degree of effectiveness through a general darkening of tone.

This was true of *The Shepherdess*, after Millet. Though considerably muted, this kept a nice relation of tone values. Raphael's *Tommasco Inghirami* bore a good resemblance to the original and had color.

The Detail from a Portrait of a Burgomaster and His Wife suggested very well Rembrandt's chiaroscuro, the great ruff making a bold pattern against the dark background.

The Woman Mending, after Millet, would have been highly successful had it not been for the use of a real candle, as the trembling of the flame and its high value impossible to attain with paint, rather destroyed the "picture" effect. The color was good, fresh and yet mellow. The Zurburan was successful in the effect of the light background, always a difficult matter.

Manet's *Portrait* was the most successful in suggesting a real painting and the personality of the painter. The color was excellent, fresh yet subdued by a good harmony of tone relations. A good suggestion of depth and a very pleasing color tone was made in Israel's *Night before the Parting* and the *Portrait of a Lady* caught much of the sparkle of the original. The exhibition ended in two very striking presentations, *The Lady in Yellow*, after Dwing, and a detail from *My Uncle Daniel and His Family*, after Zoloaja. The complete elimination of shadow in *The Lady in Yellow* made it achieve the effect of painting. A quick burst of applause proves the successful suggestion of Zoloaja in the last. The three best were perhaps the Manet, the Dwing and the Zoloaja.

Between the exhibitions the society presented a voice and piano recital by Marion Knoblauch, a brilliant piano recital by Geraldine Badenock and some spiritual piano selections by Marion Fuller.

All in all, Wellesley may feel that the performance may be very justly claimed as a credit to us. With so much that is praiseworthy, it nevertheless is necessary to recall with regret the impressive silence in which these pictures formerly were viewed and to suggest that if music be used that it be more adapted in feeling to the subjects it accompanies.

K. A.,
Graduate Assistant.

MISS BROCKLEBANK

On Monday, March third, at eight o'clock, Miss Blanche Brocklebank, piano instructor in the Department of music, gave a recital at Billings Hall. A great part of the charm of her recital was due to an excellent choice of compositions which included in one short hour Bach's *Italian Concerto*, Beethoven's *Sonata Opus 31, No. 3*, *Bruyeres* and *Poissons d'Or* of Debussy, *Danse Humoresque* of Stojowski, Richard Stevens' most amusing *Parrot*, *Man Lebt nur Einmal* of Strauss-Tausig, and two delightful encores—MacDowell's *Rigaudon* and a picturesque *Music Box*.

In this widely varied group Miss Brocklebank showed throughout a convincing confidence, with a resulting precision, a technique which displayed admirable nimbleness and enabled her to approach the most difficult passages with assurance. The endurance required in the *Presto giojoso* of the Bach and the *Presto con fuoco* of the Beethoven was thus skilfully furnished and both works were presented with an effective brilliance. If expression was sacrificed for the sake of technique in these two, if the Debussy seemed at times a bit too studied, a seriousness resulting from this was delightfully offset by the humorous *Parrot*, in which Robinson Crusoe tried unsuccessfully to teach his pet to say "Pretty Polly," for the perverse bird replies only in her own language. An effective composition in itself is here given every bit of whimsical interpretation, and was thus most entertaining. The last number was even more to be admired, however, for laden with embellishment, it was ably played. The last encore, *The Music Box*, was popular because of the bit of humor in its expressionless continuity, which inevitably was brought to a halting close when the Music Box ran down.

Miss Brocklebank's recital showed once more the talent of our Faculty. A delicate suggestion that more of us should use the opportunity to enjoy it is not amiss.

M. P., '30.

BERENICE VAN SLYKE

In accordance with the tradition of the Poets' Readings that one of the invitations sent out by the committee bring a Wellesley alumna to the college, Berenice Van Slyke of the class of 1913, gave the first reading of the series in Billings Hall, Monday afternoon, March 10.

The vein of poetry from which Miss Van Slyke drew the selections read would seem distinctly lyrical, with a quality of feminine delicacy rather than vigor. In her more sturdy passages, full of sound and color, she is often reminiscent of Millay; in her thinner strain she perilously approaches the outposts of sentimentality. Her rhythms are consistently eloquent of a trained ear; among the first poems read a certain obviousness of rhyme, however, introduced a wry note.

Definite emphasis on the specific, so often neglected by moderns, gave a fresh value to such poems as "Rescue," where a distinctly impressionistic moment gained light and life through the thoughtful use of descriptive detail. "Donkey at Evening" was one of the most successful of all the poems; it was unfortunate that the audience felt it necessary to titter politely at the close. "Oh, Room, Give Me a Sign" savoured a little of Miss Millay's "Memorial to D C."; but in "Fairy Tale" a swelling of sheer lyric loveliness divorced Miss Van Slyke's best work from any hint of borrowed savour.

H. P. L., '32.

STUDENT RECITAL

The Student Recital on Friday at 4:40 in Billings Hall was an hour's delightful entertainment. It opened with an organ selection, *Grand Choeur in B flat*, by Dubois, played ably and with precision by Priscilla Adams.

Mr. Beveridge is to be complimented for his organization of the Wellesley College Chorus whose aim is to give anyone in the college who enjoys singing an opportunity to do so. The girls seem to specialize in English madrigals

(Continued on Page 7, Col. 1)

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Graduates of accredited colleges receive the degree of master of science in retailing upon the completion of one college year of acceptable work.

For further information write Dean Norris A. Brisco, New York University School of Retailing, Washington Square East, New York, N. Y.

THE TEACHING APTITUDE TEST

On February 14, under the auspices of the Personnel Bureau, a Teaching Aptitude Test was given to eighty-three juniors and seniors. The reliability of this test has been estimated at .91. The highest score was made by Miss Mary Klaer, of the class of 1930. It is a pleasure to report that a large number of those taking the test showed a very good degree of "aptitude" for teaching. The average score was 153, and the mid-score 155. The results obtained in Wellesley College compare very favorably indeed with results obtained thus far in other institutions.

It should be kept in mind that prognostic testing is in its infancy, and very much needs to be done in working out tests which shall be entirely satisfactory in determining the fitness of a student to enter the teaching profession. The member of the Department of Education who gave the test hopes that a little later, she may find time to work out the answer to certain questions that have grown out of this undertaking; for instance, the correlation between the rank of students in the test-score and their general academic standing, and the extent to which courses in Education have influenced the test-scores. It would be of interest, also, to follow up the teaching careers of those who have done well in the tests.

It should be kept in mind, also, that the score made in the test is only one piece of evidence of the student's fitness to teach. No matter how high her score may be, she needs a good and adequate equipment in the academic subject which she expects to teach, and a thorough grounding in Education—the study of her profession.

A. J. McKeag.

ATTENTION, JUNIORS!

Miss Tousley will be in Wellesley Tuesday, March 18, to tell you all about Junior Month. If you are interested in psychology, economics, social service, or in *people*, you will want to hear what she has to say about the Month in New York.

Our representative this summer will have four weeks of finding out present-day conditions in urban America. She will visit such places as Ellis Island, Harlem, the Juvenile Court, and reform schools. She will be given a touch of case work so that she will understand how it is done. Doors will be opened to her that are not open to the public. The various branches of work will be explained by the men and women who are at the top of their professions.

Don't miss the chance of hearing Miss Tousley tell you all about it. Come to Z. A. at 4:30 Tuesday, March 18.

DANA HALL TO HEAR TALK ON STAFFORD MEMORIAL THEATRE

On Sunday, March 16, at 2:30 P.M., in the Dana Hall Auditorium there will be an address given by Sir Archibald Flower of Stratford-on-Avon, England, the Governor of the Council for the Memorial Theatre. Sir Archibald Flower has recently been knighted because of his great work in connection with this undertaking. It has meant creating an interest throughout the length and breadth of Great Britain, Canada and the United States in the perpetuation of Shakespeare's immortal dramas, and the erection of an appropriate theatre in which the great plays may be acted throughout the years to come. Miss Cooke extends a cordial invitation to her fellowtownsmen and friends to hear this unusual visitor at the auditorium. Lady Flower will also be a guest of honor.

FOCUSSED ON THE SCREEN

Today, tomorrow and Saturday the Community Playhouse in Wellesley Hills is showing two features, both filled with action and both containing the popular theme songs without which no sound picture is now seemingly complete, but both of sufficient individuality to provide variety. Joan Crawford in *Untamed* has had a most successful season, and scarcely needs explanation to any who have heard her popular *Song of the Jungle*. The story is one of a girl brought up in Central America who is transplanted into a social world for which she is entirely unprepared. The second picture, *Red Hot Rhythm*, with Alan Hale and Josephine Dunn, is on the musical comedy order with scenes laid in The City.

Monday, Tuesday and Wednesday of next week there are also to be shown two pictures, one of which is certainly such an achievement in the moving picture art that it is to be hoped a second picture will not deprive it of any of its effectiveness. This is *Madame X*. Ruth Chatterton does magnificent acting in a drama that equals any that the stage has produced. With it is to be shown *The Marriage Playground*, and since another is to be coupled with *Madame X*, we are glad that it is to be this one. Mary Brian plays the lead in a story of naivete rather reminiscent of the former Mary Pickford picture.

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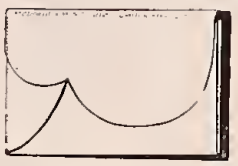

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Wellesley College Tour To Europe

A select party of students will leave New York via the Cunard Line *S. S. Samaria* on Saturday, June 21st, for a most comprehensive 72-day tour of Scotland, England, Belgium, Switzerland, Germany, Italy and France.

Special arrangements have been made for the party to witness the "Passion Play" at Oberammergau, and a special auto tour to the Chateau Country.

This Wellesley College Tour offers a wonderful opportunity for students to spend a most enjoyable, as well as educational summer abroad, and the inclusive rate for the tour is exceedingly low, considering the high class accommodations and service provided.

Booklet describing the tour may be secured on application to

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BIBLIOPHILE

The Man Who Lost Himself. Osbert Sitwell.

The Man Who Lost Himself is a polished experiment. Mr. Sitwell says in his preface that it is a continuation of the innovation in style that he first used in *Before the Bombardment*, which is a novel which expresses the post-Victorian, pre-war period. His new book expresses the post-war period and carries the history of the hero, Tristram Orlander, through the next war, the Great World War of 1953-57, and to his death in '59 and his obituary notice.

The structure of the novel is most curious; for the opening part has the usual time distribution and detail. In this part the author who tells the story from his personal point of view, and yet absolutely impersonally, gives an account of his school days with the Tristram Orlander, of the World War, of Orlander's breakdown and the trip to Spain where he became enamoured of Granada. Orlander passes many years there, during which time two experiences are described, one, a supernatural phenomena, which was only a dream, but in which he thought that he went to a hotel, and asked for himself and was shown to the room of an old man who welcomed him and said that he would see him again, and then Orlander found that he had fainted and was lying on the floor of the hotel lobby. The other incident was a literary conversation in which Sitwell aired all his opinions on life, love and literature. This conversation takes up almost a quarter of the book and it is evident that Sitwell thinks that through the conversation of thinking men a great deal of a period may be conveyed and that descriptions of changing customs in other than a very brief and impersonal way, are useless. The story of Orlander then continues with his return to the world of commercial England where he becomes a popular novelist and marries a wealthy woman, and totally changes from the poetical, sensitive writer of his youth. He lectures in America as do all good Englishmen; and there he has an amusing experience with a society negress, who asks him if he is of a good family and used to mingling in the best society, for, as she explains, she does not believe in the mixing of the classes. The last part is very hurried, but a full description is given of his death, for again he goes to Granada and asks for himself and this time finds a young man who says that he has been waiting for him, and then Orlander dies.

Originally Sitwell intended the title to be *The Man Who Found Himself* but then since another novel was published with that name, he changed it to *The Man Who Lost Himself*, which does equally well. The reader, at least, loses temporal and spacial consciousness and is not surprised when a person narrates the death of another with unknown details. The style is kaleidoscopic, and absolutely objective, for no time is wasted on how a person feels, only a statement of the emotion.

He is evidently much influenced by the witticisms of Oscar Wilde, of whom much of his work is reminiscent. His work is not immoral nor obscene, but it gives a decidedly unorthodox flavor and has the same hard brilliance and untruthful glitter of the amoral Nietzsche which stimulates but does not invigorate.

The book is a new experience and gives the reader a sensation comparable to that given by a roller coaster. Sitwell has amused himself; and if novelty and cleverness make a novel, why then *The Man Who Lost Himself* will be read in many a deck chair.

A. A., '30.

STUDENT RECITAL

(Continued from Page 5, Col. 3)

and folk songs, but in this recital included the *Finale from the Gondoliers*, and Parry's *Jerusalem*. The Chorus sings with quite a bit of spirit, and certainly with considerable enjoyment, which is the *raison d'etre* of ensemble singing.

The Debussy *La Soiree dans Grenade*, played by Lois Catron, was interpreted with feeling for its Spanish rhythms. Nancy Nichols in the Chopin *Etude* Op. 25, No. 12, showed technical ability and good tone production. The *Prelude in* G by Chasins, and Debussy *Valse, La plus que lente*, played by Jeanne Nicholas were unusually well interpreted. The valse was especially charming.

Marjorie Hussey played the only violin number on the program, *La Folia Sonata* by Corelli. The sonata was sympathetically played, and in the intricate and difficult cadenza of double stops and trills became brilliant.

M. B., '30.

SOPHOMORE PRIZE COMPETITION

An opportunity to compete for the Isabelle Eastman Fisk Prize is offered to all members of the sophomore class whether they are taking a course in Reading and Speaking or not. The prize is given for the best four-minute extemporaneous speech on a topic chosen by the student and approved by the Department of Reading and Speaking.

There will be a try-out on Friday, April 18, at four o'clock, in Matthison House. From this preliminary speaking, ten students will be chosen to appear in the final contest on April 25.

Any sophomore desiring to take advantage of this opportunity is requested to leave her name and topic at Matthison House on or before April 14. The list of names for the final contest will be posted on the Reading and Speaking bulletin boards on April 21. The name of the student to whom the prize is awarded will be announced at the Davenport Prize Contest on May 16.

The public is cordially invited to attend the final contest on May 16.

SENATE PROPOSES JUDICIAL CHANGE

(Continued from Page 1, Col. 1)

dents with the minor officers, on the understanding that if the Association does not pass the admendment, the election is annulled.

With the re-organization of the subcourts, the new amendment will change the name of Judiciary to *Supreme Court*, and the title Chairman of Judiciary to *Chief Justice of the Supreme Court*.

At the same time it is proposed that the Fire Chief be elected from those who have held the office of Fire Captain in their junior year. This also must be only a conditional election this year as it must take the form of an amendment and will be put through after elections are over.

The proposed amendments must first receive the signature of one hundred students. These are now being collected. It will then be taken to the Senate, where a two-thirds vote is required to approve it; Senate has already expressed its favor of the reorganization. Finally it must go to the Association (the entire student body) where a majority vote—probably to be taken through house meetings—is required for its adoption. In the meantime members of C. G. will have explained the new amendment in the houses and copies will be given to each student.

Smoking Not Extended

At its Friday meeting Senate also considered smoking in society houses. Believing that the request was not demanded with intense feeling one way or the other, and feeling also that past use of the permission already given did not warrant extension of the privilege, it was voted that the request should not be granted.

With the new method of electing the Fire Chief, it was voted that the Fire Captains themselves shall in the future be elected from three students nominated by the Head of House, the House President and Secretary-Treasurer, and if possible, the Fire Captain of the House of the preceding year.

Miss Clapp was instructed to appoint a committee of students to meet with a committee of the Academic Council for the purpose of simplifying the spring's social schedule, of which many students, especially seniors, have complained.

CHIEF EMPHASIS OF AMATEURS SHOULD BE UPON GOOD ACTING

Mr. Harry Irvine, with authority as actor and director in a semi-professional company, spoke to the NEWS reporter on the opportunities in college for dramatic study. "I think that all practice in dramatic work is of tremendous benefit," Mr. Irvine said, "and the possibilities in college are great. The study can be connected with literature, for poetry may be studied dramatically as it is at present in your Reading and Speaking department.

"But there is one emphatic warning which I should like to offer to all aspiring little theatres"—Mr. Irvine was enthusiastic about this point. "Producers should not think that beauty of settings and costumes can make up for bad acting. People come once and are entranced with the beauty of the scenes. They come again, and say 'very pretty.' They don't come a third time. The amateur producer is apt to get at things from the outside rather than to attain art which is fundamentally sound.

"The frequency of this condition is due to the fact that it is much easier to make effective sets than it is to train good actors. Diction and voice training are essential to decent dramatic production. I have acted the Balcony Scene, dressed as I now am"—Mr. Irvine was wearing the black velvet jacket which Wellesley audiences have long admired—"with a girl in ordinary evening dress, without a balcony, and in full daylight. Such a scene *can* be effective, as the most beautifully staged one will not be if the acting is not good. If the actor can express every emotion so well that if he were behind a screen it would still be conveyed to the audience, then, and only then, can his acting be good. After that he can come out and add gesture, action, personality—every effective element possible to him even to a black velvet jacket—but diction must first be perfected.

"The great trouble with American actors and readers is bad diction. They strike a monotonous tone and pound on it. They think that raising the voice means pounding harder on it" (Mr. Irvine illustrated with gusto this point upon which, he, an Englishman, seemed to feel strongly. The interviewer shuddered as she recalled her own sins in Reading and Speaking 104.) "Raising the voice should mean raising it in musical pitch."

Asked the meaning of the red handkerchief which he had flaunted several times during his reading, Mr. Irvine declared that it had distinct Bolshevist significance. Although he had found the final number of his program somewhat exhausting, Mr. Irvine enjoyed reading for the Wellesley audience. "If they were bored, they certainly deceived me. Especially at this season of the year, an audience can't help coughing if it loses interest, and this evening there were remarkably few coughs." Recalling the complete abandon with which coughs are not suppressed in the classroom, the reporter dares swear that no assumed decorum was responsible for the attentive silence during Mr. Irvine's reading.

ON CAMPUS

(Continued from Page 3, Col. 3)

by this author that will be presented by the department club at its open performance for this year. The second part of Friday's program consisted of the presentation of a scene from *L'Habit Vert*, a play by de Flers and Caillavet.

All college vespers were held at A. K. X. on Sunday evening, March 9. Louise Conway, '31, led the service.

Patronize Our Advertisers

FORD HALL SOCIETY REVIVES SWEDISH SHAKESPEARE'S PLAY

Boston is soon to witness a revival of August Strindberg's masterpiece, "The Dream Play," by the Ford Hall Forum Dramatic Society, one of the most active of the "little theatre" groups.

When George Bernard Shaw was awarded the Nobel Prize, in 1926, he announced that he already had more money than he could use, and directed that a fund be established for the purpose of making Swedish literature better known in England. Shaw was chosen Honorary President of the Anglo-Swedish Literary Foundation, and the author chosen as the greatest Swedish writer to be honored with the first translation into English by the foundation was Strindberg.

Strindberg occupies in Sweden approximately the same position that Shakespeare had achieved in England a hundred years or so after his death. His plays are classics in Sweden, and to criticise Strindberg is to attack a Swede.

Eugene O'Neill has acknowledged his debt to Strindberg for the technical construction of his plays.

In "The Dream Play," which is his highest achievement in the expressionistic drama, Strindberg accomplishes the difficult feat of making drama of the stuff of dreams. The violent conflicts which troubled his own nature throughout life are here expressed as in a vision. The present staging is under the direction of Charles Flato, formerly associated with the Wharf Players at Provincetown as assistant to the director.

There will be but four performances, evenings, Tuesday and Wednesday, March 11 and 12, and Friday and Saturday, March 14 and 15, at the Barn, 36 Joy Street, Beacon Hill, Boston. Invitations are limited in number and may be secured at Ford Hall Forum Office, 1242 Little Building, 80 Boylston Street, Boston.

INQUIRING REPORTER LEARNS SIX DAY WEEK MUST CONTINUE

THIS WEEK'S QUESTION

What do you think is the desirability or possibility of eliminating Saturday classes from the schedule?

THE ANSWERS

Miss Mary Frazer Smith, College Recorder:

I do not think the elimination of Saturday classes is either desirable or possible.

The immediate result of this step would be reduction of the elasticity in a student's choice of courses. Either the Saturday classes would be held on Friday afternoon, which would involve great conflict with laboratories and seminars, or the number of courses would be limited to three, meeting five hours a week. In either case there would be undesirable limitation of electives.

Moreover, if the first possibility were tested, it would necessitate more buildings for class rooms. If the alternative were tried, it would meet with the objection of all the departments which feel that teaching a course every other day for a relatively longer period of time is preferable to cramming a subject into a short concentrated period.

The last objection is that this change would involve a transference of the present 11:40 Saturday troubles to 4:40 on Friday. The entire college would soon be requesting elimination of this period from the schedule, so that they could get away by the middle of the afternoon!

Miss Anna J. McKeag, Professor of Education:

I think the question of elimination of Saturday classes is a practical matter, connected with the question of schedules, and dependent upon the opinion of the College Recorder. Wellesley used to have no classes on Monday, which was preferable to a free Saturday, but that system was changed in order to give the students, especially the upper classmen, wider range in the selection of electives.

From an educational standpoint, I am not prepared to say that I think a course taught every day is either more or less desirable than one which is taught only every other day.

Grace Rose, 1930, former student at Western College, Oxford, Ohio, and at Oxford University, Oxford, England:

I do not think there is a great difference between the five and the six day week. At Western College there were no Monday classes; so the weekends were freer and pleasanter. Although there were more classes in the five days than we have, the atmosphere seemed somewhat more leisured than at Wellesley, because of the whole day which could be devoted to any necessary work, and the night studying was not so long as it is here because we were required to be in bed at ten. There was no complication of schedule, because the college was so small that individual conflicts could be straightened out with no great difficulty.

I think that the greatest advantage was the fact that work could be put off until Monday; so Sunday was really considered a day in which one could get away from routine and monotony. At Wellesley one never feels completely free.

The system at Oxford could hardly be compared with ours, because of the freedom in the attendance at lectures. At Oxford, as at Wellesley, any day could be free, if we wanted to take it, but lectures were not taken for granted as classes are here; so there really was more freedom than at Wellesley.

HISTORY DEPARTMENT OFFERS TWO PRIZES FOR SENIOR WORK

The Department of History offers two prizes:

1. *The Woodrow Wilson Prize in Modern Politics* to be awarded at commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries.

2. *The Erasmus Prize*, to be awarded at commencement to the member of the senior class who presents the best paper on some historical subject, using mainly source material.

Rules Governing the Competition

1. Papers must be left in Room 118, Founders Hall, not later than May 31.

2. Competitors must submit three typewritten copies of their papers. Each copy must be signed by a pseudonym and accompanied by a sealed envelope containing the author's name and pseudonym.

3. Papers must be properly documented, must contain certain bibliography, and must be based, as far as possible, upon source material.

4. No paper may be submitted for both prizes.

SOPHOMORE PROM TO BE GIVEN FOR FRESHMEN ON MARCH 20TH

The annual Freshman-Sophomore tea dance will be held on March 20, at Alumnae Hall, at 3:30 o'clock. The affair promises to be decidedly different from all previous proms. Novel decorations, the details of which the committee refuses to reveal, Bert Lowe's popular orchestra, programs uniquely designed by Louise Seedenburg, an unusual entertainment, are some of the attractions of the dance. The entertainment will take place in the auditorium so that everyone may have a chance to see and hear the performance comfortably. The freshmen can hardly appreciate to the full the benefits of this innovation. Sophomores who remember the discomforts and boredom of the old futile striving to see over myriad heads will be grateful and relieved.

All sophomores are urged to attend and to bring their freshmen. On March 14 and 15, at the Ad Building, sophomores are asked to check their own names and the names of the freshmen they are taking to the prom.

The committees for the tea-dance are as follows:

Prom chairman: Vivian Grady.
Chairman of Music: Ellen Nealley.
Chairman of Decorations: Cornelia Robison.
Chairman of Invitations: Barbara Trask.
Chairman of Programs: Mary Gage.
Chairman of Refreshments: Helen Gunner.
Chairman of Entertainments: Elise Davis.

EDUCATION IN RACE PROBLEM SUBJECT OF SECOND LECTURE

Although dealing specifically with the topic of *Education and the Race Problem*, Dick Hill, in his second lecture, given at T. Z. E. on Thursday afternoon, March 6, at three-forty, devoted a few moments of the time to a brief discussion of the race problem as it enters into transportation. The situation is most acute in the south; there it is practically impossible for a negro to get a pullman reservation; the only alternative is the "'Jim-Crow coach,' that bane of all self-respecting negroes." This is usually an old wooden coach, placed directly behind the engine or the smoker; the lights are dim; the ventilation is bad; there is rarely dining-car service and then only on the third call; the crowding is intolerable; and there is no reduction in fare to compensate for the discomforts and inconveniences. Corresponding conditions prevail in the negro waiting-rooms in the stations. "The problem is one which can only be attacked by whites in a position to influence the Interstate Commerce Commission."

The public attitude toward negro education, particularly in the south, has been based, up until the last few years, on the idea that the negro simply does not possess the intellectual capacity of the white man. The abuses resultant from this dogma are unbelievable. In many parts of the south, negro children attend school seven weeks of the year, in contrast to the seven months' school year for the whites. One investigator found one negro student in seven supposedly negro schools visited. The teachers in negro schools have too often not themselves finished grammar school. The salaries of white and negro instructors, teaching the same subjects, sometimes the same pupils, may vary unbelievably, the negroes receiving in many cases less than one-third the amount of the salaries of the whites. Prior to 1918 there were no public high schools for negroes. The only medium through which any advance was made at all was the denominational school. The negroes comprise thirty per cent of the population of the southern states. In the ten years between 1918 and 1928 there was appropriated for negro education twenty-nine million dollars; for the same length of time, over the same area, there was appropriated for white students two hundred and seventy million dollars. The partial salvation of the negro has come not from legislation, but from the educational movement initiated by Julius Rosenwald; it has been kept alive by outside contributions which have done much to further a growing interest in this problem. There are, surprisingly enough, several unusually good normal schools for negroes; but there is difficulty in obtaining positions for the graduates—a difficulty with which negro graduates of colleges as well as normal schools are faced.

In reply to questions, Mr. Hill said that he advocated "separate and equal opportunities for negroes and whites." But he went on to say that under present conditions this seems to be impossible. It is our problem. What are we going to do about it?

RABBI HARRY LEVI TO LEAD VESPERS AT Z. A., MARCH 16

The Christian Association is departing somewhat from its custom by having an out-of-college speaker conduct the next vesper service. Rabbi Harry Levi will lead vespers at 7:00 P.M., March 16, in Z. A.

Rabbi Levi is one of the leading ministers of New England at the present time. A Phi Beta Kappa graduate of the Hebrew Union College, he has for almost twenty years been affiliated with Temple Israel in Boston.

Rabbi Levi is a liberal thinker, as well as an interesting speaker. It is hoped that as many as possible will avail themselves of the unusual opportunity of hearing him here, since this is the first time since 1926-1927 that he has spoken in Wellesley.

C. A. BOARD MEETING

On Monday evening, March 3, at Shakespeare, the Board of the Christian Association served after dinner coffee to the members of all committees. A meeting of the Board was then held, and the reports of the various committees were given so that the committee members might gain some understanding of the work of the Christian Association as a whole.

Reports were given of the conferences held at Smith and Poland Springs and of the Student-Industrial weekend at Brockton. The Freshman-Council gave an account of their work, the most important of which is concerned with the Wednesday night meetings held in the Village and with the entertainment of the children in the hospital in Wellesley Hills by groups of freshmen who go over every Sunday.

The Community Service told of their work with the maids. The committee has not only arranged for parties but has also assisted the maids who wish to study by finding girls who are willing to give their time to tutoring them. Several maids are interested in music and others are studying history, English and other subjects. The lending library for the maids has also been kept up.

SEVENTEEN COLLEGES GATHER AT NEW ENGLAND CONFERENCE

Delegates from seventeen colleges met together on the week-end of February 29 to March 2 at a conference at Poland Springs, Maine. Discussion about the practical and mystical aspects of religion was lead by various group leaders.

Representatives from Harvard, Colby, M. I. T., Simmons, Radcliffe, University of New Hampshire, University of Vermont, Bates and other colleges met on Friday evening to hear the conference opened by two Boston speakers.

Mr. Sidney Lovett, pastor at Mount Vernon Street Church, and Mr. John Kingman, prominent social service worker, each in the Boston district, gave his side of the problem of making a direct connection between the spiritual life, and active religion in the form of social service work. Both agreed that there was no direct break between the two; that social service work is merely an expression of the personal religion.

Discussion of the work of Christian Associations on various college campuses was revealing. Harvard has no Christian Association, as such, but those interested may do direct work in Boston. Other schools have credit given in various courses for their outside work at settlement houses.

By vote of the conference, a telegram was sent to President Hoover, and a cable to the London Conference, pledging support for active peace work.

LONDON CONFERENCE BROADCASTS

The National Student Federation of America, feeling that the London Disarmament Conference has not fulfilled the purpose for which it was called, is trying to interest the students of our colleges in the progress of the Naval Conference. Three programs on this subject will be broadcast from London for that purpose, and anyone interested may hear them on the Tower Court radio. On March 15th, at 1:50 P.M., three speakers will discuss "The Progress of the London Naval Conference." On Thursday, March 13th, 8:15-8:30, Reports from the London Naval Conference will be given. And on Thursday, March 20th, 8:15-8:30 P.M., more reports from the London Naval Conference will be discussed.

EMMA J. McPHAIL
MANICURIST
Wellesley Inn, Room 5
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Phone Wel. 0180, 0049, 0050

LOST

A black and red Ronson Cigarette Lighter with the initials J. M. on it. Please return to 449 Tower Court. Thank you.

COSMOPOLITAN CLUB MEETING

The Cosmopolitan Club had an open meeting at Agora on Friday evening, March 7, at which the program was given by the Japanese students, dressed in their native costumes. Fuki Wooyenaka presided, and opened the program by interpreting the songs which were sung by Haruko Ono in a remarkably sweet voice. The songs ranged in variety from a slightly sentimental song of parting to the three patriotic songs celebrating the Emperor's birthday, Empire Day, and New Year's. To one of the songs Chieko Utsumi danced, showing the grace and quiet which distinguishes oriental dancing from ours.

A demonstration of the Tea Ceremony was the most important event of the evening. As Fuki Wooyenaka explained, the Tea Ceremony is a ceremony entirely distinct from the mere serving of tea to one's friends informally. The Tea Ceremony was originated in the fifteenth century by Japan's most famous tea master, as a protest against the love of luxury and artificiality which was taking possession of the country. Purity and simplicity are its cardinal principles, and the complicated rules which have been formulated for its celebration are to bring out these two virtues. Participating in the Tea Ceremony means entering the tea house in proper humility, observing a quiet that permits hearing the bubbling of the kettle, and composing the mind to noble thoughts for three hours. During this time the host serves the tea with an elaborate ritual of which every gesture has a meaning. As it was demonstrated on Friday night, Chieko played the part of host, and Fuki and Haruko were the guests. The beauty of its restraint was not lost upon the audience, and they broke up, subdued, to look at the exhibition of Japanese dolls and lacquered trays and chests. The program ended with refreshments of tea and rice cakes.

OUR FOURTH PRESIDENT MADE NUMEROUS INGENIOUS CHANGES

If there are any truly Sherlockian persons in college they will surely have noticed by now the blank space on the wall of the main study hall of the library, between the third and fourth windows, looking toward the chapel. The picture that hung there was taken away some three weeks ago to a Buffalo art exhibition of the works of Gari Melchers, who painted 95's reunion gift, a large portrait of Mrs. Julia Josephine Irvine, Wellesley's fourth president.

Mrs. Irvine, who succeeded Miss Shafer and who was acting president from 1895 to 1899, came at a very crucial period of expansion in Wellesley's history. She was well fitted for this period since, unlike Miss Freeman and Miss Shafer, she was a comparative newcomer, and therefore had a broader perspective, having entered the department of Greek only five years before her presidency. There her unusual personality was immediately felt.

That she was a Hicksite Quaker and a passionate and brilliant scholar are two of Mrs. Irvine's outstanding characteristics. Salem, Ohio, was her birthplace in 1848, and it is interesting to note that her mother was the first women physician west of the Alleghenies. Mrs. Irvine matriculated at Antioch College, Ohio, but finally took her B.A. and later her M.A. at Cornell University.

In 1875 she married Charles James Irvine, and at his death in 1886 began to teach. It was not until 1890, however, that she came to Wellesley. Here her brilliance, her ability to stir students to enthusiasm over their work, and her own remarkable character made themselves felt. It was no great surprise then that the trustees persuaded Mrs. Irvine to act as president after the retirement of Miss Shafer.

Immediately changes began. Academically, however, the new president developed Miss Shafer's policy, although as Miss Converse says, "She had not Mrs. Palmer's skill in conveying unwelcome fact into a resisting mind without irritation; neither had she Miss Shafer's self-effacing sympathetic patience."

lege was created upon her inauguration. Miss Margaret E. Stratton was appointed to this position to leave the president freer for the academic side of her work. Fine arts and music were created in 1895 into departments, with Wellesley as one of the earliest of the colleges to place these subjects on her list of electives for a degree.

In that same year the famed "set periods of silence" were no longer required, periods during which students had been sent to their rooms for twenty minutes every evening for meditation, prayer, and reading of the scriptures. The following year came the discontinuation of domestic work, which had consisted of one hour a day of housework to promote democratic feeling among students of differing grades of wealth.

"For the benefit of those unfamiliar with the old regime," Miss Shackford tells us feelingly, it must be explained that "the system brought all students into close relationship with kitchen, pantries and dining-room, with brooms, dusters, and other household utensils."

The library opened its yawning portals on Sunday for the first time, the Biblical Study courses converged into a department all their own, the cornerstone of the Chapel was laid, the Whitin observatory was begun, and Shakespeare society was founded, all before 1899 when Mrs. Irvine retired.

Upon retiring she stated that she believed the necessities which had led to her appointment no longer existed, and she recognized that new demands pressed which she was not fitted to meet.

Mrs. Irvine then made her home in the south of France, returning to America only in 1912 to be present at the inauguration of President Pendleton, and to assume temporary direction of the French department in the year 1913-1914. After this she again returned to her home in southern France.

CONFEREES REPORT PROBLEM BETWEEN SECTS IN COLLEGES

During the week-end of March 1, a Student Conference on *Cultural Conflicts in America* was held at Smith College. The delegates divided into three round-table groups to discuss the problems of Negro and White, Jew and Gentile, and Catholic and Protestant Cultures. After several hours of discussion each group drew up its resolutions and conclusions which were presented to the Conference at the evening meeting on Saturday.

The Catholics in their group were quizzed by the Protestants on the reticence of the Catholic to talk about his religion, the Catholic claim to universality, the prohibition of criticism and the differences which the Catholic draws between the spiritual and the practical.

Both the Negroes and Whites participated in the discussion of the problem of the status of the negro in this country. The history of the present prejudice was traced back to the beginning of the slave trade and the exploitation of Africa by the states of Europe. This group considered the questions: "Is the mulatto superior to the pure black?" to which the answer was fundamentally in the negative; "Do the negroes patronize negroes or whites in the professions?" to which the answers varied; and "Is the negro really fitted to advance in the present economic order?" in answer to which it was prophesied that the negro would be a valued part of the modern order when he had passed through the period of adjustment. The result of the discussion of the present situation was the suggestion that the negro should summon more race pride and steel himself to push forward. For themselves, the members of the group resolved to accept not only the negroes but all racial groups with full social equality on the basis of individual merit.

Some of the speakers made real contributions, especially Mr. James Waterman Wise of New York, Mr. Walter S. White of the Association for the Advancement of the Colored People, and Professor Frank H. Hawkins of Smith College, a distinguished authority in the field of sociology.

college for the week-end. The following colleges were represented: Mt. Holyoke, Vassar, Yale, Wesleyan, Amherst, Harvard, Lafayette, Smith, and Wellesley.

Mr. James Waterman Wise of New York and Mr. Everett R. Clinchy, Secretary of the "Committee on Good Will between Jew and Gentile," led the discussion group on Conflicts of Jewish Culture and Gentile. This group was composed of ten Jews and twelve Gentiles and the discussion opened with a consideration of the manifestations of race prejudice in America.

We discussed first of all the manifestations of prejudice on college campuses, where college offices are closed to Jews and where Jews are excluded from clubs and fraternities. Next we considered the manifestations of prejudice in the vocational field—the difficulty which Jews have in securing teaching positions on college campuses, the difficulties which the Jewish lawyer encounters, and the unfair discrimination in many other lines of work.

Discrimination against the Jews in real estate was considered, as was the fourth manifestation of prejudice which we noted—the feeling that "after five o'clock" all business lines are cut and Jews and Gentiles do not mix socially. Sectional attitudes as far as intermarriage is concerned were discussed, and our sixth manifestation of race prejudice was the Gentile feeling about the religion of the Jew with its obvious differences.

Chart of Animosity

Our next move was to draw up a chart of the characteristics usually generalized on when one race speaks of the other. This chart was headed: "Why don't we like each other?" and on one side were placed Jewish characteristics generalized on, while on the other side were placed Gentile. The Jewish side of the chart read as follows:

Aggressive Jews
(Shove, loudness, egotism, showiness)
Inferiority Complex
Appearance and name (foreignness, "dirty Jew")
Drive
Radicalism
Pull
Self-seeking ($)
Clannishness
Unamerican
Religion

The Gentile side of the chart read:
Condescension toward Jews
Complete ignorance of Jewish life and tradition
Spiritual insensitivity
(In social and international relations)
Exclusiveness
Indifference
Hardness and unemotionalism

Persistance of Race

The discussion of these characteristics was of course very frank and friendly, and having tabulated them we set out to try to find the actual underlying causes for race prejudice. Mr. Wise, who is a Jew and the son of Rabbi Stephen Wise of New York, pointed out that anti-Jewish prejudice did not begin with Christianity, for many Jewish characteristics which caused dislike then cause it today. He said that Jewish clannishness was an intellectual and historical fact before it was accentuated by persecution. Mr. Wise also suggested that the Jewish trait of persistence or aggressiveness is accountable for by the fact that centuries ago the Jews were the chosen people and felt their superiority; that this trait alone accounts for Jewish survival—the Jews being the only eastern race now in the west. We all agreed with Mr. Wise that this trait of persistence has been intensified by necessity; that the Jew *has* to have it to get where the Gentile is today.

One of the fundamental causes of prejudice we agreed to be the religious training of both Jewish and Christian children, particularly of the Christian child, who for years has been taught to regard the Jew as the villain of the Christian drama of salvation. Another important cause of prejudice is the economic success of the Jew; success which makes the Gentile jealous and

(Continued on Page 9, Col. 1)

CONFEREES REPORT PROBLEM BETWEEN SECTS IN COLLEGES

(Continued from Page 8, Col. 5)

fearful of Jewish dominance. We noted that this is most often the feeling of the Gentile worker, who stays a worker, while the Jew makes rapid advancement from his low position to one of economic success. Mr. Wise pointed out here that it is after all in the "public eye" business that the Jew predominates—in the department store, the theatre, etc.—and not in oil, steel, banking, or the other great industries of America; but that it is the sight of the Jewish name on store or theatre which is responsible for much of the antagonism felt by Gentiles.

The Jew as an agent of political change and ferment was cited as another outstanding cause for race prejudice, and the interesting fact was noted that the Liberal Clubs of Smith, Yale and other colleges are almost always dominated by Jews. The Jew's innate radicalism accounts for his presence in socialist and communistic parties.

Two other causes of race prejudice were agreed upon by the group: non-Jewish inhospitality to Jewish innovations and, most important of all because it underlies all the others, mutual ignorance of each other.

Having discovered the actual, underlying causes of our prejudice, we are confronted with the questions: "What do we want to do about it?" "Shall we break down the group lines?" "What should be our group loyalties?" "Can't we view the individual against his group background?"

The Value of Conflicts

Mr. Wise answered our questions by quoting from John Dewey: "The individual apart from his society is an abstraction," and by saying for his own part: "Breaking down the group lines forgets the good of conflicts. Don't try to avoid them, but *point* them. Make them creative; turn them into positive channels; develop group characteristics as a natural and valuable counteracting force to Gentile life." Mr. Wise voiced the sentiment of the entire discussion group by saying: "We want to preserve the group differences which will enrich civilization. It is the prejudice and conflict that we want to eliminate." In conclusion he said: "Every man and every group has a contribution to make to the world. I must not only give myself, but I must attempt to evoke that same quality in others."

Feeling that the subject of our particular discussion group is of vital importance we are recommending that the same subject be discussed at Silver Bay, Northfield, Poland Springs and other conferences at their next sessions. Our own stand on the question is set forth as follows:

Attempt to Create Understanding

We, New England college students in conference, discussing Jewish-Gentile relations, adopt the following statements:

1. We recognize the necessity and right of groups fully to realize and express their own highest values.
2. It is obligatory for each group to respect and stimulate the self-expression of other groups.
3. In view of the fact that conflicts have arisen out of these forms of self-expression, we propose the following suggestions to turn these differences into creative and positive channels.
4. We, as individuals, will attempt to effectuate an attitude of respect among other groups than our own.

We will attempt to create mutual understanding and appreciation by:

1. Urging the introduction of courses for study of various contemporary cultures in American life and urging the consideration of such cultures in already existing courses.
2. Bringing to campuses representative leaders of different groups to interpret their groups to others.
3. Attempting to stimulate healthy social contacts and relations between Jewish and Gentile groups within and without fraternities in order to enrich the life on college campuses.
4. Guarding against using language and assuming attitudes which express social antagonisms.

Grace Louise Brengle,
Edith Kennelly.

FREE PRESS

(Continued from Page 4, Col. 4)

LET THE GUILTY APOLOGIZE!

To the Wellesley College News:

Recently the Library authorities posted on the door of the Brooks Room a notice to the effect that, until the person or persons responsible for defacing two of the upholstered chairs there with ink should apologize to the Librarian, the room would remain closed. This notice was posted about a week ago, and as yet the person has made no move either to acknowledge her fault or to restore to the rest of the student body the privilege of using this room.

It is hard to understand how anyone who has attained the degree of civilization expected of college people could perpetrate such a piece of deliberate vandalism. The realization that the Brooks Room is a memorial room should do a great deal toward overcoming such uncivilized tendencies in us; if it does not, certainly the consideration that the room is of use to us only as we use it wisely, should do so. The Brooks Room has been in the past a place where we could go and enter the mood of productive leisure which it induces. Let us keep it so, and not allow it to deteriorate into a lounging place where we give vent to all that is most trivial in our natures.

Meanwhile, let the guilty person realize the error of her ways and apologize for her thoughtlessness.

1931.

FABLE

To the Wellesley College News:

In a certain city, the great doors of the Office stood ajar, for the holder had departed. And the people, peering in at the silence, marvelled at the Sword that shone naked on the floor. "Mark how strong it is, how it gleams!" said they. "Surely it is a weapon fit only for a great man." And they went their way, properly impressed.

Now there was in the city a Great Man who regarded longingly the lofty Office with the strange Sword. And his Friends, observing his desire, said, "Assuredly the Sword is his; for there is no man of his prowess." Then one queried, "Shall we not take the Sword and bring it to him, since none other is as worthy?" "Nay," said they all, "for such an act would impair his Dignity. Let the Office seek the Man, for his greater honour. Moreover, how should any other dare claim the Sword?" And they returned to their homes.

But the Great Man longed ever more for the Sword. And one day, as he drew near the Office, he saw a crowd of people, and in the midst one that buckled on the Sword. "How dare he take the Sword that is not his?" the Great Man asked in wonder. "Nay," said a fellow that stood near, "it is his; for we have given it to him." And he raised his voice in lusty cheers. "But he is unworthy," protested the Great Man. "Of that I know nothing," returned the fellow, "but he is strong." Then the Great Man withdrew in anger. "Sheep!" he muttered. But the wearer of the Sword entered into the Office, and Power gleamed at his side.

FALSE MODESTY

To the Wellesley College News:

Is there any ancient tradition that the editors of the *Literary Review* should not write for their magazine?

I can see clearly that the editors are entirely right in soliciting contributions from the college at large, for that is the purpose of the magazine—to publish a representative selection of the best and most interesting literary efforts of the writers in college.

But I don't think even this admirable policy should be so closely followed that in any way it prevent the editors from using their own material. Perhaps they would feel rather embarassed about contributing the majority of the articles. But after all the editors have been chosen because of their own ability to write in the first place, and in the second, to criticise and judge the writing of other people.

Incidentally, I think the editors of the *Literary Review* are to be congratulated on their management of the magazine this year. Their theory of using outside material is excellent and indicative of the fair-mindedness of the group controlling the magazine, but in practice I think many of us would appreciate and enjoy more articles from the editors themselves.

1930.

COLLEGE AROUSES PREJUDICE IN WOMEN AGAINST MARRIAGE

In the March *Scribner's* the President of Skidmore College, Henry T. Moore, has written an important article on the subject of *Women's Colleges and Race Extinction*. In it he has given statistical evidence to support the accusation by Mr. Carey in *The North American* that colleges are so prejudicing their graduates against wifehood and motherhood that they are cutting off the next generation from its natural supply of first rate minds and that they are cultivating the individual at the clear cost of race deterioration.

He has shown that this trend is exaggerated to an extreme degree at Barnard, Bryn Mawr, Mount Holyoke, and

(Continued on Page 10, Column 2)

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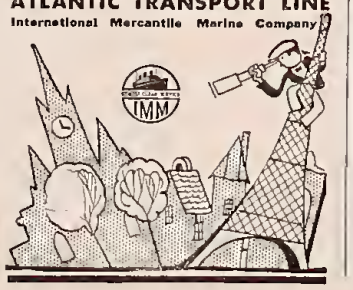

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CALENDAR

Thurs., Mar. 13: *8:15 A.M. Morning Chapel. Miss Mary McJennett '30 will lead.
*3:40 P.M. Tau Zeta Epsilon House. The subject of the discussion led by Mr. Dlek Hill will be "The Disrupting Influence of Prejudice upon the Economic Order." (Christian Association.)
*8:00 P.M. (punctually). Alumnae Hall. Joint Recital by Rose Low, lyric soprano, and Hans Kindler, 'cellist. The seventh in the Wellesley Concert Fund Series.

Frl., Mar. 14: *8:15 A.M. Morning Chapel. Dean Tufts will lead.
*4:40 P.M. Room 24, Founders Hall. Mr. Eugene R. Smith of Beaver Country Day School will speak on "The Privilege of Teaching." (Department of Education and Personnel Bureau.)
7:30-9:30 P.M. (If the sky be clear) the Whitin Observatory will be open to all members of the College and their friends. The telescopes will be used for observing the Moon, the planet Jupiter, and the spectra of certain bright stars. An eclipse of Jupiter's largest satellite will occur at one minute before eight o'clock and may be seen by those who are so fortunate as to be at the telescopes at that time.
*8:00 P.M. Alumnae Hall. Barnswallows present "The Two Vagabonds." Tickets, $.75 (for Friday) and $1 (for Saturday, on sale at El Table Thursday, March 13, or may be secured from Sarah Thomas, Shafer Hall.

Sat., Mar. 15: *8:15 A.M. Morning Chapel. President Pendleton will lead.
*8:00 P.M. Alumnae Hall. Operetta, "The Two Vagabonds" (see above). Dancing will follow, 50 cents.

Sun., Mar. 16: *11:00 A.M. Memorial Chapel. Preacher, Rev. Oscar E. Maurer, Center Church, New Haven, Conn.
7:30 A.M. Zeta Alpha House. All College Vespers. Rabbi Harry Levi of the Temple Israel, Boston, will lead. There will be a question hour.

Mon., Mar. 17: *8:15 A.M. Morning Chapel. Leader, Miss Eleanor Cole '30. Organist, Miss Jane Freeland '33.
*4:40 P.M. Billings Hall. Mr. and Mrs. Henry Lahee will speak on "Music as a Vocation." Mr. Lahee is the Director of the well-known Boston Music Bureau which supplies singers for church and concert, music teachers in schools, supervisors, etc., and has therefore a wide experience from which to speak. Mrs. Lahee is prominent as a musical educator. (Department of Music and Personnel Bureau.)
*4:40 P.M. Room 24, Founders Hall. Poet's Reading. David Morton, Professor of English at Amherst College, will read from his own poems.

Tues., Mar. 18: *8:15 A.M. Morning Chapel. President Pendleton will lead.
Wed., Mar. 19: *8:15 A.M. Morning Chapel. Rev. Boynton Merrill, a Trustee of the College, will lead.
*4:40 P.M. Room 124, Founders Hall. A program arranged by the Department of Mathematics on the subject "Vocations to which Mathematics May Lead." (Department of Mathematics and Personnel Bureau.)

NOTES: *Evening Prayer daily during Lent at 5:15 P.M., in the Little Chapel.
*Art Museum—Through March 22d—College Art Association Traveling Exhibition of Paintings, Water Colors, Drawings and Prints.
*Library—South Exhibition Hall. Exhibition of Browning Letters and Browning Personalia.
Thursday, March 20—**Honors Day** (Special announcement).
*8:00 A.M. Morning Chapel. President Pendleton will lead. Academic Procession and Announcement of Honors.
*8:15 P.M. Billings Hall. Professor John Livingston Lowes will speak on "The Elements of Inspiration." (Phi Beta Kappa.)
*Open to the Public.

ALUMNAE NOTES

Engaged

'25 Eleanor Daboll to Mr. Lawrence W. Trowbridge, M.I.T. '22.

Married

'23 Stella M. Balderston to Mr. Byron Alexander Brand, February 28.
'26 Frances Ockerman to Mr. Harvey Amsden Fitts.

Born

'23 To Edith **Brandt** Mallory, a second son, February 1.
'23 To Mary **Bendig** Paton, a son, William Kennell, Jr., December 28, 1929.
'23 To Helen **Baxter** Perrin, a son, January.
'23 To Hannah **Chamberlin** Taylor, a fourth daughter, Mary Chamberlin, November 21, 1929.

Died

ex-'81 Georgianna **Currier** Nyman, February 27, Wakefield, Mass.
'22 Laliah Black **Pingree** Salmon, March 4, Hangchow, China.

COLLEGE NOTES

Engaged

ex-'31 Jean MacLeish to John Dern, son of Governor Dern of Utah.

COLLEGE AROUSES PREJUDICE IN WOMEN AGAINST MARRIAGE

(Continued from Page 9, Col. 3)

Wellesley, as compared with Harvard and Yale. The fact that Harvard graduates beget twice as many children per person as the alumnae of the same age in these four women's colleges makes the case conspicuously bad for the women, since Harvard's birthrate itself is so low that it has been estimated that a class of one thousand of its graduates today will have only fifty male descendants two hundred years from now.

While men's colleges are losing ground in comparison with the country as a whole, the leading women's colleges are losing ground in comparison with those of the men, and their trend toward extinction is being rapidly accelerated in the later decades. For example, the marriage rate of the earlier Mount Holyoke graduates was 85 per cent as against a present rate of only 50 per cent.

Social Bankruptcy

Obviously we cannot, without protest, accept a situation in women's colleges which points to the extinction of families within a century or more. If we agree with Henry Fairfield Osborn that "the conservation of native American stock is the fundamental patriotic value now at stake in the United States," we shall be inclined to find something almost treasonable in the present birthrate of the leading women's colleges. No conceivable advantages which these colleges offer their present students can compensate for a human loss which will, in the long run, mean social bankruptcy. No single generation can hand down its birthright of academic culture to an entirely new population with no traditions—"a generation which knew not Joseph"—to whom the original purposes of its institutions will be entirely strange.

There are even now occasional straws which indicate a change of direction of the winds of doctrine. Latterly psychological observers have noted in the street conversations of men and women in New York, in London, and in Columbus, Ohio, a constant tendency of men to discuss money and business more than ten times as frequently as women, and of women to discuss decoration and clothing almost correspondingly more often than men. After making all due allowance for differences in training there is a clear indication here of a great difference in the original tendencies of the two sexes toward certain types of enthusiasm.

If we may grant this apparent difference in favor of woman's greater natural capacity for art interest it would appear logical that when this capacity is given full play in her college education the resulting product will be an alumna who is somewhat readier to face life as a whole, to share such social responsibility as marriage and such personal risk as the bearing and rearing of children, because she will have experienced early in life the intense satisfaction of becoming absorbed in creative work. John Dewey has said: "I have found that the best way to get rid of myself is to give myself away." This art of giving oneself away is one which is surely encouraged by the formation of creative habits at college age. Certainly there is nothing more endearing to the mate of the opposite sex than personal devotion to creative pursuits.

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